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FROM DEPARTMENT OF ADVERTISING AND PUBLICITY, EDUCATIONAL FILM EXCHANGES INC., 370 SEVENTH AVE., NEW YORK CITY





ADVERTISING AND PUBLICITY LETTER NO.4319

OCIL 21485

May 13th, 1925

"WILD WAVES"

Release No. 198

Cameo Comedy
with
Cliff Bowes and Virginia Vance
Directed by Stephen Roberts

Cliff and his pal are roommates. Both of them are broke and they owe a month's rent. The question before them both is how to get something for breakfast.

Cliff comes to bat with the first idea. He sneaks out in the hall and tries to steal a bottle of milk, but the cats beat him to it.

Then his pal has a brilliant idea. He sees a breakfast that has been left at the door of another guest and makes his plans to get it for himself. But the guest substitutes a tray of empty dishes and the two find themselves again breakfastless.

Just as they are getting desperate the landlord comes in for his rent and throws them both out of the window.

They are wandering about when they meet Virginia and her family on the way to a pionic. They are invited to come along, and with visions of something to eat ahead, they accept the invitation.

The crowd goes to a summer amusement park where Cliff gets off to a wrong start with Virginia's father when he hits him on the head with a mallet. Father chases Cliff, who takes refuge in one of the trick rides of the park. From these he is chased to another and has a wild and hair raising time trying to avoid father.

Finally he escapes in a taxi which lands both him and the irate father in the ocean.

This is a fast-moving one reel comedy with plenty of punch and speed to it. The sequence showing Cliff's ride on the scenic railway is full of thrills.

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May 21 st 108.

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